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Summary

I have 5 years of experience in the broadcast industry. I have worked as a Technical Director, Video Engineer, Broadcast Producer, and Production Assistant. Ultimately my goal is to continue to expand my knowledge in the broadcast industry & video production industry and continue to take on new challenges that will allow me to achieve said goal.

Skills

- Creating show rundowns with Sheets or Airtable.
- Experienced in creating technical workflows and diagrams to successfully implement different equipment into productions.
- Vast understanding of multiple Encoding softwares such as XSplit, Wirecast, and OBS, etc.
- Intermediate to advanced knowledge of different hardware encoders, video switchers, audio mixers, cameras, microphones, video routers, etc.
- Intermediate to advanced knowledge of NDI, SDI, and HDMI workflows.
- YouTube Channel Management (Utilizing TubeBuddy)
- Video Editing (Premiere & Davinci)
- Audio Editing (Audition)

Work/Freelance Experience

Video/Livestream Engineer | *July 2019 to Present*
Sideshow Collectibles (Thousand Oaks, California)

- Responsible for maintaining all technical equipment in the studio.
- Technical Director, Audio Mixer, Graphics and Shot Caller for all live and live to tape shows.
- Coordinated with multiple departments for show assets such as graphics, motion graphics, music, videos, etc.
- Handled the logistics of renting/buying equipment.
- Created technical workflows & diagrams laying out A/V runs based on specific event needs.
- Introduced IP production workflows to execute productions out of multiple studios on Sideshow's complex.

- Was responsible for managing Sideshow's YouTube Channel.
- Contributed to the creative vision for a variety of productions for both Video & Social departments.
- Rigged wireless cameras and other camera set-ups.
- Acted as a Key/Grip for skits.
- Operated audio recorder and boom pole.
- Edited Multicam/multi-track footage to create product highlights, interviews, social clips, and more.
- Recorded and edited a variety of video & audio as well as audio-only podcasts.

Assistant Livestream Producer - Freelance | *E3 2016, E3 2017, TwitchCon 2018*
Splitmedialabs, Ltd. (Manila, Philippines)

- Routed A/V wires
- Mixed audio for events
- Switched video feeds and scenes for broadcast
- Runner (Food/Drinks/Equipment)
- Set-up lighting
- Set-up camcorders
- Set-up microphones & headsets
- Acted as a stage manager
- Acted as cameraman
- Acted as communications

Self Employed | *July 2016 to Present*
DBA Fabled Studios. (Norwalk, California)

- Created ads using Google & Facebook ad manager.
- Contacted potential clients.
- Created a plan of execution in order to bring clients ideas to fruition.
- Tracked client data with a CRM (Hubspot) in order to track from initial meeting to last invoice and check-ins.
- Created email campaigns using mailchimp.
- Managed business finances using quickbooks.
- Acted as a Producer, Director, Cinematographer, Sound Engineer, Key, Grip, Rig, and Editor for client video projects.
- Utilized Slack in tandem with Airtable in order to communicate with clients and keep their projects on track
- Hired freelancers to help me with executing more difficult client projects.
- Created client estimates for projects
- Responsible for invoicing clients
- Responsible for writing out contracts

The scope of my freelance work ranges from Web Design, Broadcast, and Video Production.

Technical Director - Freelance | *Mountain West Championship 2019*
FloSports. (Fresno, California)

- Ran communications with cameramen on field
- Ran a blackmagic television studio pro video switcher for the event
- Created macros within ATEM software control

Production Assistant | *UC Irvine School Event*

Interactive Entertainment Group (Irvine, California)

- - Set-up trusses
- - Set-up Inflatables
- - Set-up Generators

Education

Cerritos High School, Cerritos | 2012 to 2016 - Graduated W/Diploma

Cerritos College, Norwalk | 2016 to 2018 - Attended

References

Can be made available upon request.